



DAN MCKECHNIE

BRIGHT LIGHTS Montreal-based Stars put on a show complete with rose petals and lights at the Winspear Centre Sunday.

Dean of Students, IFC suspend DKE chapter

ALEXANDRIA ELDRIDGE
Senior News Editor

The Delta Kappa Epsilon (DKE) fraternity chapter at the University of Alberta had its status as a student group suspended last Thursday afternoon following allegations of hazing.

Dean of Students Frank Robinson said at a press conference that the suspension is effective immediately and would last until further notice. He added that it is being implemented because of a concern for the well-being of students.

"I've taken this action under the Code of Student Behaviour, which empowers me, as Dean, with the authority to immediately suspend a student group if I reasonably believe that the group's activities have endangered or could potentially endanger the health, safety, and well-being of students," Robinson said.

"Typically, [the suspension] will last until the end of the investigation, but there is an appeal process, so the fraternity could appeal," he added.

The suspension of DKE's student group status means that they lose the privileges that come with student group registration, which includes the

ability to book space at the university, rent university equipment, or use the university name and insignia. This suspension has no direct impact on individuals within the fraternity.

Robinson would not comment on the details of the investigation or speculate on the eventual result, but stated that the consequences following the investigation could be anything from a letter of reprimand to permanent loss of student group status.

Robinson said that, to his knowledge, the last time a student group was suspended was about 10 years ago.

DKE International could not be reached for comment, but stated last week in a press release that they will be conducting their own internal investigation.

The InterFraternity Council sent out a press release on October 29 stating that DKE's membership within IFC is also suspended until further notice.

"As part of our membership requirements, groups must be recognized by the proper University of Alberta administrators, and as Delta Kappa Epsilon currently does not meet that requirement, they are not recognized as a member of the InterFraternity Council," the release stated.

Academic Plan town hall attracts few students

DAN WATSON
News Staff

The University of Alberta's proposed Academic Plan for 2011-2015 was the topic of discussion Monday night for about 25 students and staff members who attended a town hall meeting on the current draft of the university's vision for the future.

Sustainability, international student issues, instruction quality, and how to get students interested in the Academic Plan were among the issues discussed with Provost and Vice President Academic Carl Amrhein and Dean of Students Frank Robinson in the largely empty CCIS lecture hall, which has the capacity for more than 400 people to sit comfortably.

"To me, the most important thing is that students should know there is an Academic Plan [and] understand what its role is in the university and how it affects them," said James Eastham, Students' Union Vice President (Academic), who was present at the town hall.

Robinson began the meeting while attendees, most of whom were Students' Council members, waited for Amrhein to arrive. Robinson said

that the clarity of the writing and how to interpret the document were problems brought up by different organizations throughout the university who were consulted on the document.

"One group says one thing [about it], and literally the other group says the opposite," Robinson said. "A lot of the things made sense with us, but didn't make sense to someone reading it."

The draft of the prospective Academic Plan, entitled "The Vibrant Academy," is the follow-up to the last five-year plan, "Dare to Deliver."

When Amrhein arrived, he addressed the need to improve resources available to international students, as well as building up the university's "digital environment" to strengthen its international presence.

"A lot of people remarked that they don't see enough internationalization in the document," he said. "We're going to be putting that in the document in a fairly dramatic way."

Amrhein said it was important that students offer their input to the document. He added that what students get out of the plan depends on how the document evolves.

PLEASE SEE **TOWN HALL** ♦ PAGE 4

**inside
THIS
ISSUE**



An ode to beards

Ryan Bromsgrove sings the praises of facial hair, just in time for the beginning of Movember.

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A tale of five uniforms

The Gateway's sports staff discusses the most horrifying jerseys in professional sports.

SPORTS, PAGE 14

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colophon

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Bren Cargill, Max Lutz, Brad Chury, Andrew Jeffrey, Kristine Nielsen, Alex Migdal, Ayden Ross, Ryan Bromsgrove, Kevin Pinkoski, Chelsea Hurd, Benjamin Nay, Ali Churchill, Hayley Dunning, Aaron Yeo, Kaitlyn Grant, Sam Brooks, AmirAli Sharifi, Peter Holmes, Martine Perret, Aqib Shirazi



AMIRALI SHARIFI

JACK-O-LANTERNS A row of carved pumpkins were set out for display on campus during Halloween on Sunday night.

CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

BLINK AND IT'S GONE

On October 25 at 7:15 p.m., a man went to University of Alberta Protective Services (UAPS) to report his laptop had been stolen from Bernard Snell Hall within the university hospital. The laptop had been left on a podium unattended.

The owner was gone for about 30 minutes and when he returned, it was gone. Staff and students are encouraged not to leave laptops unattended, even for a few minutes.

DELAYED PROJECTIONS

A staff member in the General Services Building contacted UAPS on October 26 at 11:41 a.m. to report that a projector had been stolen from his office. The projector had been last seen on October 14 and was valued at \$1,000 to replace. The Edmonton Police Service was notified.

ONECARD, ONE FAKE NAME

On October 27 at 1:27 p.m., UAPS received a forged U of A ID card from a mall in Ontario. The card had been recovered by mall staff during the course of their duties. However, the name on the card turned out to be fictitious, although the creator had gone to the trouble of adding a magnetic stripe on the back, which when checked contained no information.

VANISHING TOKER

University Protective Services received a report of marijuana being smoked in a

HUB stairwell on October 27 at 7:14 p.m. When UAPS officers arrived, the smell had dissipated and the smoker had left.

STICKS AND STONES ...

On October 27 at 9:47 p.m., UAPS responded to a call from a male student being taunted and subjected to racial slurs by four unaffiliated men in HUB Mall. The males were identified and one of them had come to the attention of UAPS before. The four men were directed off campus and all warned not to return or they'd be subject to trespassing charges.

STREETERS

Compiled and photographed by
Ali Churchill and Matt Hirji

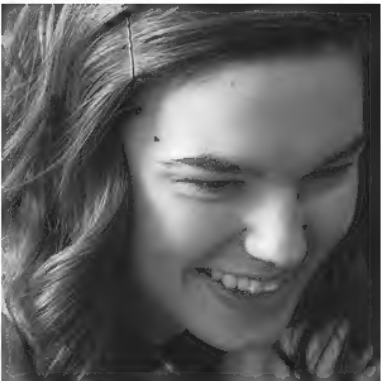
As you may be aware, a study was released today stating that alcohol is the most harmful of all drugs.
What is your most harmful experience involving alcohol?



Josh Pigeon
Science I



Clinton Wong
Engineering II



Jessica Holmes
Kinesiology I



Juliana Mann
Pharmacy III

I don't drink too much. But I mean, going to parties and stuff, all you see is, every now and then, people get sick. I've never seen anything really bad come out of alcohol.

I don't drink, [I've] only heard stories. I have friends who would get really, really euphoric. That's not too bad. They would phone friends [...] and say weird things. You probably couldn't make out anything. One guy would try to kiss everyone.

There was one kid at my grad that literally passed out in his own throw-up [...] It's supposed to be this special rite of passage and he spent it in his own vomit.

I don't have any really harmful experiences. None of my own. [*What about your friends?*] Not fit for print.

AFTER SEVERAL YEARS AWAY
FROM THE GATEWAY...

IT'S BACK: Three Lines Free!

Got something hilarious you'd like to say? Want to talk about a missed romantic connection? **Recite shitty poetry?** Bitch at your pain-in-the-ass roommate in secret? **Gripe about the class you're in at the moment?** Take potshots at your bus driver? **Complain about not getting laid?** Or got something else on your mind?

You can say three lines of pretty much whatever you want*, and we'll print it in the Classifieds section of an upcoming Gateway!

THE SKINNY:

3WAYS

TO SUBMIT YOUR 3 LINES:

*Conditions apply. The Gateway reserves the right to not print submissions (though we'll try), as well as edit submissions for length or any racist, sexist, libellous, hateful, or overtly offensive remarks. Yes, you can talk about genitalia, sex, and/or sexual experiences, in case you were wondering. In fact, that would probably make us more likely to print it.

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DAN MCKECHNIE

Polar Impact exhibition celebrates Circumpolar Institute anniversary

HAYLEY DUNNING
News Staff

A polar bear tracking collar, a giant clamshell, and an Inuit typewriter are just three of the items on display at the Polar Impact exhibition highlighting ongoing research projects of the Canadian Circumpolar Institute (CCI).

The exhibition, which celebrates the 50th anniversary of the CCI, runs until November 20 at the Telus Centre on campus, in collaboration with University of Alberta Museums.

“[The CCI] has been serving faculty, students, residents of the North, and the general public for 50 years, supporting research, education, and training, especially by providing grants to students to put towards travel and things like that while they’re doing research in the north,” said Jess Vaughan, an exhibition guide.

The display separates research themes into “change” and “survival.” While much of the “change” displays focus on environmental effects — such as the diminishing sea ice, polar bear hunting ranges, and vegetation changes — other exhibits, such as the Inuit typewriter, emphasizes the

shift in Arctic cultures, as the language evolved from being purely oral to written.

The CCI promotes research from all disciplines, according to Vaughan.

“The Arctic is a large place and there are lots of issues there; political, cultural, and scientific, that all need to be studied.”

The “survival” portion of the exhibition gives examples of research projects that strive to maintain balance in the circumpolar regions. For example, U of A researchers are currently helping to train midwives in remote northern communities so that people can give birth in their own towns and maintain ties to the land. Researchers have also focused on the relationship between First Nation communities and new development, to ensure a traditional way of life can still be practiced.

Alongside these artifacts, scientific equipment is displayed, including the “EM Bird,” a device used to measure sea ice thickness. It creates an electromagnetic field while suspended from a helicopter that can fly at 200 km/h, covering large swaths of sea ice. It is one of only four in the world, and has been used by U of A researchers in both the Arctic and Antarctic.

This year has seen a greater focus on the CCI at the U of A. The CCI launched the Northern Strategy, a policy plan to place the U of A as the first choice for postsecondary education concerning research in the North.

The exhibition is accompanied by a series of Polar Impact Conversations, where researchers from different disciplines discuss collaborative possibilities with regard to circumpolar issues. The first of these conversations, entitled “Our Changing Arctic,” was held on October 28 and asked U of A biologist John Gamon and historian Liza Piper to discuss the relationship between communities and scientists.

“The memory of the ways in which communities or individual families were treated by scientists; the ways in which people would identify changes in the environmental depletion [...] and not have the state respond to their concerns — those are very real and important historical things to know and understand,” Piper said.

Three more Polar Conversations, titled “Canada’s North,” “Facing Change,” and “Energy Frontiers” will be held in the Telus Centre Auditorium in the coming weeks. Students can visit www.ualberta.ca/polar for details.

PREMIER STELMACH TO TAKE FLIGHT

The Stand With Fort Chipewyan (SWFC) student group has raised enough money to buy a plane ticket to Fort Chipewyan, which they attempted to present to Premier Ed Stelmach last Thursday.

SWFC believes that Stelmach and the Alberta government haven’t been paying enough attention to issues that have been raised about the health and well-being of the residents of Fort Chipewyan. They hope that if the premier can see first-hand the conditions in the northern city, the government will be more proactive.

“This is an issue that has been all over the media for years now, and we just

think it’s unacceptable that the premier himself hasn’t been [there],” said Richie Assaly, a University of Alberta student who is part of SWFC.

They campaigned on campus last week to raise \$220 for the round-trip ticket, from Fort McMurray to Fort Chipewyan.

“We feel that the Premier has the means to make it to Fort McMurray. [...] It’s an open-ended ticket, so the premier can use it at his convenience. It doesn’t go bad,” Assaly said. “In many ways, it can be considered a symbolic gesture.”

The premier was unavailable at the time the ticket was presented, so Director of Media Relations Jerry Bellikka accepted the ticket. Later in the day, Stelmach told reporters that he does plan on paying Fort Chipewyan residents a visit, but will travel by government aircraft to the northern community instead.

—Aaron Yeo, News Staff



AARON YEO

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STUDENTS' UNION QUIPS

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- ADEN MURPHY, VICE PRESIDENT (EXTERNAL)

GATEWAY NEWS

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**News Meetings Fridays at 3 p.m.
on the third floor of SUB**

“Breaking the Silence” increases student awareness of the Congo

KAITLYN GRANT
News Writer

Students at the University of Alberta joined other activists worldwide trying to bring change to the Democratic Republic of the Congo, with Breaking the Silence: Congo Week held October 25 to 29.

Students participated in many events including documentary viewings, letter-writing campaigns, and demonstrations.

One of the organizers of Breaking the Silence, Elauna Boutwell, believes that the problem with awareness lies in the average person's lack of knowledge about the war in the Congo.

“We would like people to know what's going on in the Congo. Awareness is good in itself for people to know what's going on, but then awareness, hopefully, will lead to some kind of action or something further than awareness.”

Boutwell added that people need to start talking about the issue. She said that the international community needs to be more involved, and by participating in events on campus, such as letter writing, students can make sure that the Canadian government has their attention.

“I would like to see more dialogue and people talking about what's going on there. Do we have a role to play in this or do we just let the [people in the] Congo deal with themselves?”

Boutwell felt that students, as consumers, should be aware of the origin of the products they buy. Minerals



SUPPLIED: MARTINE PERRET

WAR ZONE This Congolese woman had her legs blown off by a land mine.

mined in the Congo might be sold by the various warring factions to finance the conflict, and those minerals end up in the hands of people in Canada.

“They are used in our everyday electronics,” Boutwell said. “Your cell phones, laptops, those sort of things; all those things usually have elements that have come from the Congo.”

“It's not hard to put the systems in place to figure out where the minerals are coming from, but right now since those systems aren't in place. It's a little hard for consumers to know really for sure if they are [using] conflict miner-

als or not.”

Boutwell said that students could also get involved through initiatives on campus. A number of student groups participated in Breaking the Silence, such as STAND Canada, the World University Service of Canada, Amnesty International, the African Students Association, and Students Against Global Apathy.

Violence in the Congo is estimated to have killed at least 5.4 million people since 1998, according to a study done by the International Rescue Committee. The conflict continues unabated today.

Students want issues of sustainability, instruction in Academic Plan draft

TOWN HALL • CONTINUED FROM PAGE 1

“We can't do everything that people want us to do. Somewhere we're going to make hard choices, supporting students in various ways,” Amrhein said. “We listen carefully now and in the past, and we will in the future, to what SU and GSA advise us. We assume they will be closest to the needs of the students, so we'll pay attention to them.”

Students also brought up concerns with how the plan would attract instructors who care about teaching, rather than researchers who don't care about pedagogy.

Amrhein also addressed his belief that many professors are worried about integrating technology into their teaching and they didn't have the support systems in place to learn.

“You have [...] professors who will say ‘I don't need technology, [...] I'm pretty smart, I have a PhD,’” Amrhein said.

Students also discussed initiatives in sustainability on campus, as well as creative solutions to providing classrooms with user-friendly technology, without undergoing the expensive process of retrofitting smart classrooms.



AQIB SHIRAZI

RCMP-GRC



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Canada

Khadr deserves the chance to start over

FIFTEEN-YEAR-OLD KIDS ARE DUMB. That's not to say they're not old enough to make decisions on their own. But for Omar Khadr, Canadian terrorist and Guantanamo prisoner, there's a line that needs to be drawn between regular soldiers in combat and child soldiers. Yes, he did throw a grenade that fatally wounded an American soldier in July 2002, but after eight years in prison and a trip through puberty, there's no reason to fear his inevitable return to Canada.

Looking back on Khadr's past, it's no surprise that he ended up where he was eight years ago in Afghanistan. He was brought up in a militant family, and his father once worked closely with Osama bin Laden. The world that he got involved in was not a healthy environment in which to develop. Khadr embraced this world, but it's difficult to say he was given much of an option.

The battle that led to his arrest was nothing special, just one of a thousand others that have happened since the war began. The Americans bombed the compound he was in after they sent in a message demanding the occupants surrender and received no reply. The soldiers walked into the ruins, and the injured Khadr was able to toss a grenade before he was shot three times. After being nursed back to life, he was interrogated and tortured repeatedly at Bagram Air Base. Shortly thereafter, the 16-year-old was shipped off to Guantanamo Bay, where he was designated an adult prisoner, despite such treatment being in violation of the Geneva Convention.

He's been in Guantanamo ever since, and almost exactly eight years since he arrived there, there's some indication that he'll be heading back to Canada a year from now. Khadr's attorneys negotiated a plea bargain in which he'll only serve an eight-year sentence, and only a year of that in Guantanamo. After being repatriated to Canada, it's likely that his lawyers will argue that the nine years he's already spent in Guantanamo qualify him for immediate parole. Khadr has expressed an interest in attending Edmonton's own King's University College upon his release.

His choice in the small Christian campus is not random. Arlette Zinck, a professor at the college, began exchanging letters with the Khadr in late 2008, because her Christian faith inspired her to attempt to help him, despite the things he's done.

She saw something in him that others did not. And from what's been released in those letters, Khadr comes across as an intelligent man who deserves a chance to start again. He's apologized for his mistakes and from excerpts in his letters, he's grown into a promising young adult who's willing to learn.

I'm not usually the first person to see the good side in terrorists or murderers, but Khadr's case deserves a closer look. The fact that he came from a family with close ties to Osama bin Laden doesn't justify the United States' detainment of him, when his actions in Afghanistan could be seen as self-defence. The reason the Americans took such an interest in Khadr likely had more to do with his connections with Osama bin Laden than his killing of an American soldier, ignoring the fact that he was only 10 years old when he had actually met the terrorist leader.

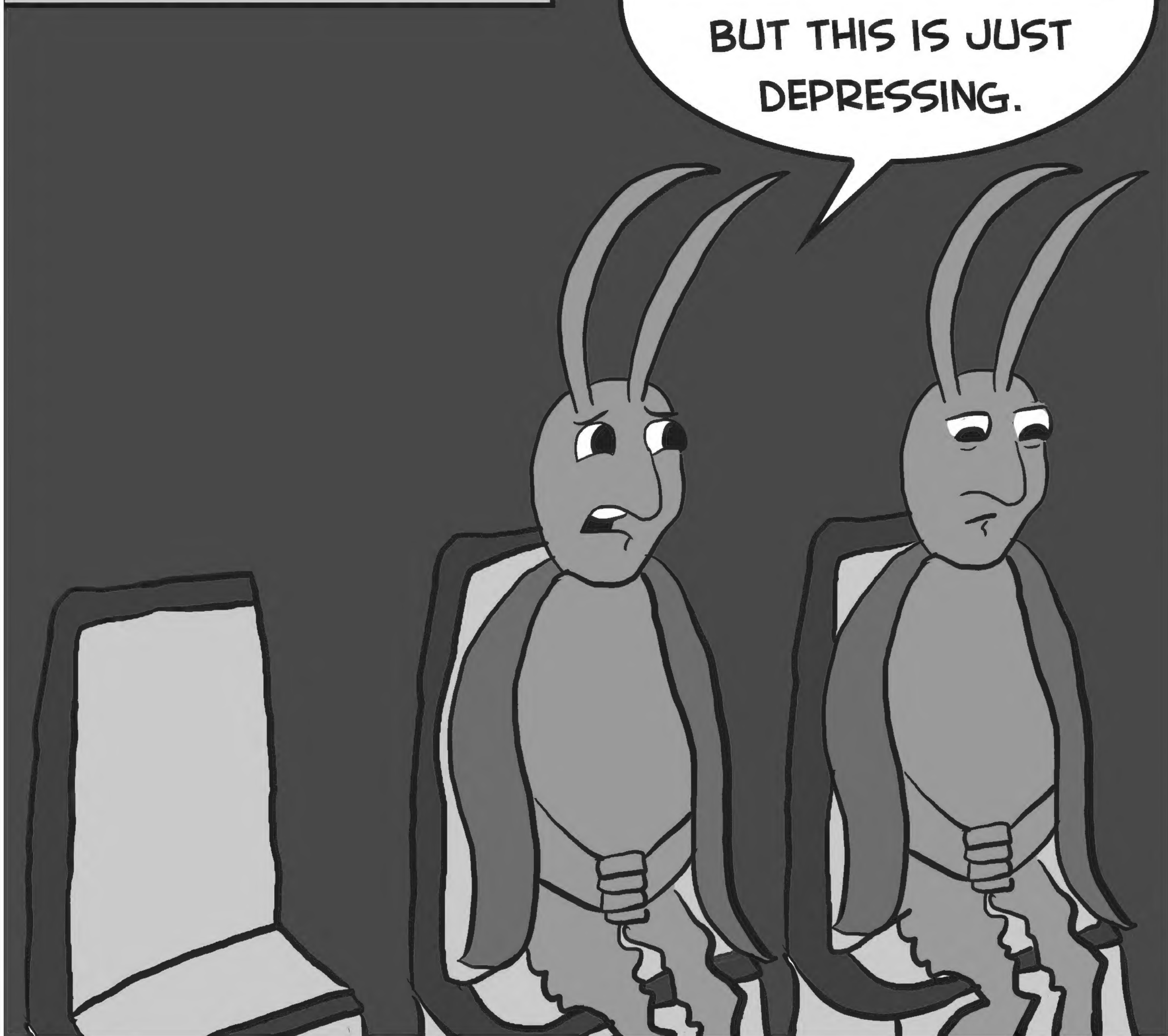
Although Khadr was born in Canada, and spent some of his youth here, he was home schooled for much of that time, or educated at schools in Afghanistan. But having spent almost a third of his life in Guantanamo, Khadr deserves not a second chance, but a first chance, since he never received one growing up. An education at a Christian college with Zinck as a mentor figure would do more to rehabilitate him than more time in prison.

Canada has already needlessly spent more than \$1.3 million in legal fees to keep a Canadian citizen out of Canada. Let's not waste anymore to keep a decent man from being rehabilitated.

Canadians should not look at Khadr as some criminal, but as a young man who deserves redemption, which he's more likely to find in a school in Edmonton as he transitions back to some semblance of a normal life, instead of in American prisons or back with Al-Qaeda. Zinck showed what a little kindness can do so far; let's hope Edmonton won't judge a book by its cover. A new chapter in Khadr's life may be in the process of being written.

LANCE MUDRYK
Design & Production Editor

ACADEMIC PLAN TOWN HALL MEETING



LANCE MUDRYK

letters TO THE eds

L'Express improved from years past

I have been a student at University of Alberta since 2003. In that time, I have eaten food from pretty much every vendor in SUB. I remember the Funky Pickle. I remember when L'Express was a flat counter instead of the cubby it is today. I even remember when L'Express did not accept anything but cash. Boy, do I feel old.

In all that time, L'Express was a blight on the quality of food to be found on campus. I tended to go there only once or twice a year and only when the lines were WAY too long everywhere else.

Invariably, when I ordered a meal, be it the pasta or the daily special, I would find it to be overcooked and virtually inedible. I remember one particular chicken cordon bleu that I could not cut with the plastic utensils provided. Every time I ate at L'Express, I vowed never again.

Recently, I went to SUB at noon on a Wednesday, and (no surprise) the lines were way too long everywhere else. I decided to give them another shot.

I have to say I wasn't expecting much, but instead of rubbery, the lasagna is fresh and stringy. Instead of rock hard, the garlic bread is moist and warm. I have

been back a few times since that fateful day and found the same result. The food at L'Express is actually good.

Thank you L'Express, for removing the blight from our campus food services! For the first time in seven years, I can truthfully say your food is good.

THERESA CASEY
Engineering Graduate Studies

Karzai not merely getting cash from Iran

RE: ("What's in the bag?," Justin Bell, October 26)

Looks like Hamid Karzai's admission that his government receives bags of cash from Iran has really got *The Gateway's* attention. Bell's short note in the Opinion column is accompanied by a cartoon of the Afghan president talking about the Iranian cash bags.

Karzai made his comments in a press conference in Afghanistan. But in the same press conference he also admitted to receiving cash bags from the United States and other countries, saying: "The cash payments are done by various friendly countries [...]. This is nothing hidden. We are grateful for Iranian help in this regard. The United States is doing the same thing. They're providing cash to some of our offices."

So, why exactly is it that receiving cash bags from Iran is seen as a big deal, while receiving them from

other countries is simply ignored? If corruption and a lack of transparency is wrong, then it's wrong whether Iranian cash bags were involved or American cash bags. And if the issue is interference in Afghan affairs, then we're hardly in a position to criticize Iran or Afghanistan's other neighbours.

Last time I checked, Canada still has troops in Afghanistan and is still helping to sustain an occupation that has taken the lives of over a million Afghans, and has made more than three million of them into refugees.

SIAVASH SAFFARI
Political Science Graduate Studies

from THE web

CRO should have kept his mouth shut

RE: ("Council misses the point in censure debate," Justin Bell, October 28)

You totally missed the point with this article; this is the equivalent of the city clerk telling people to not vote or to spoil their ballot if they don't know anything about their candidates.

The fact that in your opinion, councillors were personally offended is irrelevant. The fact that the CRO acted inappropriately is.

"THIS COLUMNIST IS DUMB"
Via Internet

CRO debate embarrasses Students' Council

RE: ("Council misses the point in censure debate," Justin Bell, October 28)

To the earlier poster: respectfully, perhaps you've missed the point. Do you care to demonstrate how the CRO acted inappropriately? Because he educated voters on their democratic right to not select a balloted candidate? He presented an objective truth, a neutral option. To deem his actions as "lacking impartiality" demonstrates a misunderstanding of what impartial means. He was actually as impartial as you could possibly be... he didn't express preference for any one candidate over another. And he also didn't express preference for the option to not select a candidate... he merely informed people that that was their rightful option to exercise.

Furthermore, it's shameful that a council member could even bring this motion forward while she was engaged in an unresolved dispute with the CRO in front of another board. Now that's a lack of impartiality. It reflects a conflict of interests and an abuse of Students' Council process.

Council's amendment of the motion is couched in their own realization of how embarrassing, frivolous, and unsupported the allegations against CRO Singh are.

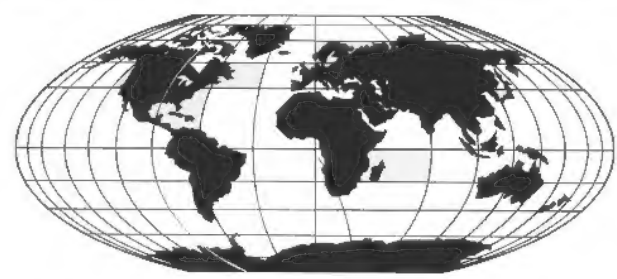
"JUSTIN N."
Via Internet

PLEASE SEE LETTERS • PAGE 7

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The School of Energy and the Environment (SEE) invites you to attend the next presentation in our
“SEE the research at work” seminar series 2010-11:

Advances in Biofuel Development: the Promise and the Pitfalls for Energy Sustainability



David T. Stuart, Associate Professor, Department of Biochemistry

Contemporary society is heavily dependent upon easy access to cheap and reliable sources of energy for the transportation of people, goods, and services. Most of our transport fuel needs are, and have been met by fuels derived from petroleum. Although petroleum and petroleum based products are highly effective and energy rich sources of fuel they are also non-renewable. Additionally, our heavy use of these fuels has the potential to upset the carbon balance in the environment with consequent changes to global climate patterns. Recently there has been increased interest in the

biological production of longer chain alcohols that have higher energy density and do not mix with water. Among longer chain alcohols, butanol and isobutanol are currently the leading candidates to replace or supplement petroleum derived transport fuels. This seminar will review the current status of biofuel alcohol. I will discuss strategies to improve the ability of conventional yeast to ferment cellulosic and hemicellulosic feed-stocks to ethanol and emerging technologies for the production of biobutanol and isobutanol as well as other long chain alcohols.

Date: Friday, November 5th, 2010 | **Registration** starts at 12:00 pm | **Seminar:** 12:15 pm to 1:30 pm
Location: Stollery Executive Development Centre, 5-40 A & B, Business Building, University of Alberta
Please RSVP online at <http://www.see.ualberta.ca>
Questions? School of Energy and the Environment (SEE): uasee@ualberta.ca

The Gateway's sex advice column debuts this Thursday.

The Kissing Booth: helping you get it on since 2010.

Look for it on the last
page of the Opinion section.

Have a question concerning
romance, sex, queerness,
or kink?

Ask Holly Booth at
kissingbooth@gateway.ualberta.ca



Canadians' inexplicably outdoorsy national image



KEVIN LEE
PINKOSKI

If you've ever sat bored in any sports bar, you've probably thought one of two things. Either you've been perplexed as to why so many people showed up to watch two men erotically roll around in a cage, mixing sensual contact with extreme physical brutality, or you've looked around and thought, “Who bought all this old sports equipment from their aging uncle, and then decided to cover every wall with it?”

At this point, you probably realize that there is more than sports equipment, but also rusty tools, blunt axes, and probably a canoe, and you begin to wonder whose grandfather left their garage unlocked, and how many of these bartenders are also expert thieves.

As many of these cases prove, it's marketable to be not a bar, but just a shack in the woods — littered with the old equipment that was used to make a cozy cabin, the kind that now features seven-dollar beers and really cute servers. These shacks exist all across Canada, giving any outsider the impression that this is the truly Canadian way to party, watch hockey, and eat nachos.

But the fault does not lie with those upstanding establishments that provide hungry students with the beer and burgers so essential to our survival. Instead, we should look inward, and examine what sort of identity we, as Canadians, want to associate ourselves with.

Ourtendencytoconnectournational image to beer-drinking outdoorsmen only proves our desperation to shield our lack of a real national identity. It seems that so willingly adopting this outdoorsman image only highlights a very stereotypical view of our nation.

Worldwide, most people seem

to either know us for Celine Dion — or more recently, Justin Bieber — and, as always, snowy weather. We have become fully accepting of the way the rest of the world imagines us, and in this defeat, the wild outdoorsmen's image becomes the only view that we accept of ourselves.

As Canadians, we are often labelled as both kind and apologetic. Because of this, we let our own identities be pushed into the stereotypes that others hold about us. It's as if we only drink Tim Hortons' coffee, play hockey, wear plaid, and don toques because we've been convinced it's Canadian to do so.

But during the dead of winter, we aren't looking for every excuse to go outside, as most of us respond to the cold simply by cranking up the thermostat and staying indoors — not exactly the response of a hardy, outdoors-loving people.

The cold has forced us to buy thick coats, wool scarves, and hot drinks. The North has even become a religious icon, where each winter, children pray for the most severe coldness, which is celebrated as a “Snow Day.”

**It's as if we only
drink Tim Hortons'
coffee, play hockey,
wear plaid, and don
toques because we've
been convinced it's
Canadian to do so.**

On the other hand, maybe there is still some validity in our outdoorsman image. How many other countries are there in the world that are northern, have terrible winters, are enormous and forested, celebrate the color red, hold socialist values, have oil and other natural resources, and produce world-class hockey players?

At least if we're going to embrace the image of the rugged outdoorsman, we have Russia by our side.

Stewart tries to restore sanity to U.S. electorate



ALIX
KEMP

The political climate south of our border has grown increasingly toxic over the past decade, as the result of blind partisanship and media sensationalism. It's for that reason that Jon Stewart and Stephen Colbert hosted this weekend's Rally to Restore Sanity and/or Fear on Washington's National Mall. Things have obviously gone wrong if we're at a place where a pair of comedians are the ones calling for sanity and civility.

It's something that seems a little alien here in Canada, where the political scene is relatively quiet — as much as we might bitch about Harper, nobody accuses him of being a foreign national or a secret Muslim. Because our politics are, for the most part, more polite, Canadians may not be as familiar with the rancour and hostility of American political climate.

But the American midterm elections, which are happening today, have definitely brought the crazy. For example, New York State gubernatorial candidate Carl Paladino has been forwarding emails to friends that contained racist or pornographic images. As well, Christine O'Donnell, the Delaware Republican nominee for the Senate, has an intense aversion to masturbation. But it's not just that these politicians are crazy — what's worse is that the media normalizes this insanity, refusing to ask candidates real questions, or accepting the foaming-at-the-mouth rhetoric of pundits like Glenn Beck as valid, reasonable social commentary.

There's no chance the election's conclusion will erase the issues plaguing the American political system; despite Stewart's pleas for sanity, a large proportion of viewers will continue to accept the crap on television at face value. What Stewart preferred to ignore when discussing the failings of the mainstream media is that they can't function on their own; their dumbed down, sensationalist programming only succeeds because it makes money, because a substantial number of Americans are willing to tune in and buy what corporate conglomerates are selling.

There are no easy solutions and little to be optimistic about — until the American public demands responsible reporting, and stops embracing the sensationalism of most major news networks, the political tone in the U.S. is unlikely to change.

There is some small comfort, though, when you consider that Stewart's rally, largely dismissed by the media as pointless entertainment, attracted twice as many people as Glenn Beck's Rally to Restore Honor, which attracted only around 90,000 attendees compared to Stewart's 230,000.

At least there are more people willing to march on Washington in the name of moderation and sanity than Tea Party politics and shock-jock punditry.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I fucking hate guard dogs!!

The bathrooms here look they were ransacked by a tribe of sick Leprechauns by the end of the day. Seriously Ladies, stop being such slobs.

I don't know why there always seems to be a bevy of good looking male students wearing suits to school, but I have one thing to say about it: Thank you.

Papa's proud of the gateway for allowing him to express his love for mary jane

Girl with the star tattoos behind her ear in my Soc 343 class. You're cute

Lets start a trend: NO BRA FRIDAYS! Now who is with me, ladies?!

Can you teleport a teleporter...?

Look behind you.

All I want is a hot guy who thinks I'm the shit, laughs at my jokes and cooks me dinner. Is that so much to ask?

Liquor. Sheep suit on Jasper av. Flammable. Boom.

Ol, who took the OneCard coke machine from SUB? Dammit man I was using that.

Dear Matt,sports editor, I thought you were handsome since the first day I saw you. Hope to see you soon. From...

One smoker to another - is the newly constructed awning next to Cameron really necessary?

My Halloween Saturday night = sweat pants, trail mix, highlighters, and a stack of research articles. Only thing I'm drinking tonight is Red Bull.

Imagine a world without hypothetical situations.

I ordered pizza, “Yes that's a extra large pepperoni” Then the lady on the phone whispered, “Remember, we never had this conversation.” The pizza was never delivered!

To dress my facebook and twitter up for Halloween, I put Calgary Flames logos as profile pictures. Spooky!

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).



PHOTO ILLUSTRATION: DAN MCKECHNIE

Beards essential to society, success



RYAN
BROMSGROVE

“Codpieces have not yet made their spectacular comeback, so a full, wild beard remains the only publicly acceptable means of showing the world that you are bursting with testosterone. I mean, it’s practically leaking out of your face. People simply need to know.”

If you’re a guy, being in your early twenties is a very special period in your life. It’s probably the first time you can actually start growing an impressive beard, something more than just mere peach fuzz. And if you’re on particular career paths — for instance, if you’re aspiring to become a politician — this is really the only chance you’re going to get. I shouldn’t have to convince you to start growing a rocking beard — its coolness should really be self-evident — but a tragic number of men have been brainwashed by the squares that run the world into shaving every morning. Which is why it’s necessary for me to explain to you why the beard is a thing of beauty and brilliance.

The most important practical benefit that comes from being bearded is the +5 intelligence modifier. You’ve probably sat at your desk with at least one assignment during your time at university, and no matter how many times you reread the text and your notes, you just didn’t know where to start. But with a little fur on your chin, that scenario is a thing of the past. All you need to do is stroke it for about 10 seconds, and the smooth motion of your fingers awakens the power within. Before you know it, you’ll have a 2,000-word essay coming out of your printer — and that’s

not all. The beauty of your paper is that it forces your professor into a dilemma. Your beard wrote a perfect argument on how the university system itself is hopelessly broken. An “A” means that your professor agrees that his lifestyle is supported by his employer’s blood money. But anything below that is clearly extra evidence to add to your argument. You’ve got The Man right where you want him.

But frustrating your philosophy professor isn’t the only reason why you need to grow a beard. There’s also the proven fact that it is the manly thing to do. Codpieces have not yet made their spectacular comeback, so a full, wild beard remains the only publicly acceptable means of showing the world that you’re bursting with testosterone. I mean, it’s practically leaking out of your face. People simply need to know. And before I get criticism from first years complaining that they’re just as manly as us grizzled veterans — don’t worry, your time will come. In the meantime, we promise not to think any less of you for your lack of stubble. We were once like you, able only to grow a few wiry strands here and there — but don’t be tempted to try to shoot your hairy load too soon.

Far from being a display of manliness, a thin and patchy beard and

mustache makes you look like a pedophile, so it’s really not worth it. Just take it easy until it starts coming in a little thicker.

And as for you ladies out there, ready to jump all over me for my insulting, stereotypically macho bullshit, nobody said you can’t give it a try either. I did a little bit of internet research, and I’m fairly sure that you can pump yourself full of hormones. You might want to ask a doctor first, but I don’t think there’s anything to worry about. Or, perhaps some of you are already plucking hairs out every morning, trying to hide the terrible secret that you are actually growing just as thick a beard as any dude. Don’t feel embarrassed. It’s entirely natural, nothing to be ashamed of, and no true gentleman would make you feel bad about it. You should never feel bad based upon not meeting some asshole’s standards anyway. He’s probably just trying to defend his own threatened masculinity. Besides, what kind of man is he if he doesn’t have a beard of his own?

All the greatest men throughout history have worn beards, and they have worn them proudly. Jesus. Lincoln. Aristotle. Gandalf. Billy Mays. This Movember, join the club. It’s the right thing to do.

LETTERS • CONTINUED FROM PAGE 5

CRO not biased by educating student voters

RE: (“Council misses the point in censure debate,” Justin Bell, October 28)

“If you feel that the lack of information does not instill confidence in your faculty’s candidate, please exercise your right to vote for none of the above, as it is as valid a choice as any,”

Impartiality, adjective: not partial or biased; fair; just: an impartial judge.

Can someone, anyone, explain to me *how* what the CRO said constitutes a phrase that can be interpreted as biased?

The CRO explicitly states: “...as it is as valid a choice as any”. For me, this statement is a manifestation of the characteristic that a CRO must be impartial.

He was not biased in any way whatsoever. He was simply reminding the electorate (majority of whom don’t even vote) that if they feel a lack of confidence in candidates, well, they have the right to *not to vote for them*.

If Cox and L’Abbé want to spend two hours deciding what the CRO meant and deciding upon ramifications for him, they’re the ones who should be sanctioned. What a giant waste of fucking time, on something so trivial and pointless, especially when there are much more pressing matters to be dealt with.

Congratulations, Cox and L’Abbé, for instilling such great confidence that our SU is dealing with such important matters that relate to the average student!

“T LOCKE”
Via Internet

Council debate over censure a waste of everyone’s time

RE: (“Council misses the point in censure debate,” Justin Bell, October 28)

If I were the CRO, I’d quit and leave these navel-gazing hacks to run the election themselves. Six weeks from now, no one will remember or care about this issue. Six years from now, councillors who look back on their university days with any degree of self-awareness will be embarrassed that they wasted their time discussing something so trivial.

It is a shame that the pedants on Students’ Council work so hard to make Students’ Council itself the focus of that body’s time and energy. So, you think this is the equivalent of the city clerk telling voters to spoil their ballots in the city election? Spare me.

This is the equivalent of a students’ association election supervisor telling students they have the right to spoil their ballot in the most trivial of elections, after the by-election took place, and months before the next election.

If you can’t tell the difference between the real-world significance of these two scenarios, the importance of the respective elections, and the different standards to which the election officials involved in these processes are held, then I’m afraid those evenings spent sitting in council chambers have left you with a sadly distorted sense of your own importance.

Students’ Council isn’t a debating society or a model Parliament. A question doesn’t need to be addressed just because it is a matter of principle.

Even if the CRO exercised imperfect judgment in writing the letter, the councillors who chose to use their time debating such a frivolous and practically irrelevant issue have clearly demonstrated that their vision for the SU doesn’t extend past the next point of order.

“STUDENT GOVERNANCE
DEFENESTRATOR”
Via Internet

L’Abbé, Cox should be subject to public ridicule

RE: (“Council distances itself from comments made by CRO after September by-election,” Simon Yackulic, October 28)

If “None of the Above” is not a valid choice, why is it on every ballot?

Feigning ‘shock and appall’ at this non-issue is not only a pathetic waste of time, but based on an inane, nonsensical argument. Tom L’Abbé and the rest of his ineffectual cohort should be publicly ridiculed for their actions.

“SRS”
Via Internet

U of A should protect students from hazing

RE: (“Greek community responds to DKE hazing allegations,” Alexandria Eldridge, October 28)

I think that until evidence is made public, we all should restrain from finger pointing. But, if allegations are true, the situation *needs* to be taken care of immediately and in a drastic manner.

It is not hard to imagine why a new student would agree to undergo such humiliating pseudorituals to belong. They represent a vulnerable group that hardly could be called mature, trying to prove themselves in a world where they think they have little, if anything, to offer. To abuse such a vulnerable individual makes the offence worse. Furthermore, to do it using and under the public image of a prestigious student fraternity, self proclaimed as a molding form for future leaders, would be very disturbing. Such incidents, if true, would only be a sign of this fraternity leaders’ weak inner fundament, a sign of insecurity, frustration, lack of self-control or achievement. That would mean that this fraternity is going in the wrong direction and immediate action would need to be taken to prevent dragging along with it some vulnerable, innocent kids. A prestigious university, “20 by 20” type, should protect its students and offer an true academic experience that should never involve eating vomit or other signs of hazing only appropriate for a gang initiation.

“AG”
Via Internet

SU should have allowed Bee-Clean presentation

RE: (“Postponed presentation from Justice for Janitors met with contention in council,” Aaron Yeo, October 28)

Nick Dehod and councillors that voted against even hearing the motion should be ashamed of themselves. I can see them not wanting to take a motion on the issue, or to take a position, but to not even hear a presentation about an issue students are concerned with shows exactly why so many students view the Students’ Union as an irrelevant organization that really does not have the interests of students at heart.

If the SU doesn’t start listening to students, student disengagement will continue, as will low turnouts for council elections.

“MARK”
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and should include the author’s name, program, and year of study to be considered for publication.

readerpoll

What are your plans for Halloween?

Sit at home and cry (30%)
Drink to forget (25%)
Sexy pirate costume party (25%)
Pub Crawl (3%)

TOTAL VOTES: 102

THIS WEEK’S QUESTION: “Do you remember, remember the 5th of November?” [vote online at thegatewayonline.ca](http://thegatewayonline.ca)



JOIN US
for our
CENTENNIAL
CELEBRATION

As a celebration of The Gateway's 100 years on campus, we invite Gateway alumni, as well as any interested students, professors, or members of the university public to:

The Gateway Centennial Gala

Featuring a keynote speech from Gateway alumnus and former Alberta premier, The Honourable Peter Lougheed.



Saturday, November 20 at
The Crowne Plaza Chateau Lacombe
(10111 Bellamy Hill)

Tickets for the gala are \$100, or \$75 for students, and includes a full buffet dinner and table wine.

Please RSVP online by November 15, 2010 AT www.ualberta.ca/alumni/gateway



THE GATEWAY



Third chapter *Fableous* despite flaws

gamereview

Fable III

Developed by Lionhead Studios
Published by Microsoft Game Studios
Now available on Xbox 360

JORDAN CHING
Online Editor

As a series, *Fable* has always tried valiantly to deliver more than what it was capable of. While the games have been solid, they've always had shortcomings due to the amount of content stuffed into them. For the third installment, however, it seems that Lionhead Studios finally turned its attention towards content that works, efficiently making a very slick RPG experience.

The story picks up 50 years after the events from the second game. You play the heir of the previous ruler of Albion — the game's world — who was the hero from *Fable II*. The current ruler,

your brother, has become a tyrant and it's up to you to lead a revolution.

For the first time, your character has a voice, which meshes well with the constant emphasis on choice. Stating your decisions, rather than having someone narrate them, gives your actions that much more weight and encourages players to pay attention to what's going on. The supporting voice talent is also superb (especially the always hilarious John Cleese as Jasper the butler, whose dry wit is a perfect match for *Fable's* often light tone) and the dialogue doesn't sound nearly as clunky as it did in the second game.

Conspicuously, there's a lack of menus. Instead of navigating endless lists, you access a central hub called the Hero's Sanctuary, which is a series of rooms with visual representations for standard menu functions, such as a wardrobe and armoury. It's a novel innovation that ultimately serves the same purpose as a menu, but in a more intuitive and visual way.

Disappointingly, there are still a significant number of lacklustre quests that don't offer a lot of incentive to bother with them. Some are saved by a humorous angle, but too many are left to languish in mediocrity.

The combat system from *Fable II* has been left mostly intact, with some notable improvements. While fighting through encounters in the previous game was slow, it's far more fluid this time around, letting you switch smoothly between melee, range, and magical attacks. Unfortunately, magic becomes rapidly over-powered, letting you dispatch far more foes with

minimal effort. This lack of balance makes some fights seem incredibly trivial, and defeats the purpose of switching to different flavours of combat.

As with any RPG, the ability to improve your skills is ever-present. Combat upgrades in particular are unique, because while they improve your fighting potential, they also make your inherited Hero weapons evolve as well. Your gun will gradually look less like army surplus and your sword will slowly morph into a legendary blade as opposed to a glorified kitchen knife. It's a nice touch in an RPG that is largely based around character development.

Completing quests will gain you followers who will help you take over the kingdom from your tyrannical brother. The tasks tend to be the usual mix of fetch, escort, and hack-and-slash affairs, but most are presented in ways that make them worth your time. At one point, you're shrunk down and used as a miniature in a *Dungeons-and-Dragons*-themed mini-adventure which

pokes fun at some common role-playing tropes. Disappointingly, there are still a significant number of lacklustre quests that don't offer a lot of incentive to bother with them. Some are saved by a humorous angle, but too many are left to languish in mediocrity.

While the game is visually appealing and sounds great, some areas suffer from severe dips in framerates, which is incredibly frustrating on a console. Even more perplexing is that this would happen during the infamous 'job' minigames that are played to earn money. Considering that they're completed using a timed button press, this makes an already tedious act pretty maddening, considering the last game ran more smoothly.

After two games, the *Fable* series seems to have finally hit its stride. Despite the flaws present, the experience as a whole feels much tighter than previous instalments. Coupled with a much stronger story, *Fable III* is a solid RPG with a unique charm.

Exhausting road trips don't stymie songwriting

Just because Two Hours Traffic have a song about a famed PEI road doesn't stop them from minding long drives

musicpreview

Two Hours Traffic

With Jezabels
Wednesday, November 3 at 8 p.m.
The Pawn Shop (10551-82 Ave.)
\$15 at Blackbyrd, Listen, and
ticketweb.ca

LANCE MUDRYK
Design & Production Editor

Two Hours Traffic seems like an odd name for a band coming out of tiny Prince Edward Island, where a drive across the province will take you slightly less than three hours. But right now, the band has the road on their mind.

As part of a CBC Radio 2 contest, the band had to write a song about a road from their home province. Fans could then vote online to decide on which road was the inspiration for the song.

"There's a road in PEI called the Dixon road and we actually went out there and met some of the people who lived out there, talked to them, and just tried [to] use as much information as we could get," says lead singer Liam Corcoran.

The Dixon road sits in the heart of the province and has become a provincial prize due to its eclectic music scene and fun community. "It's just a small, quiet road in the country, but a lot of interesting artists live out there, so it is fairly well known."



SUPPLIED: SCOTT MUNN

Two Hours Traffic has been on the road a lot lately, playing in showcases at the CMJ Music Marathon & Film Festival in New York before stopping by Toronto, then driving out to Calgary to begin their North American tour.

With all the hours on the open highway, downtime is one of the things that Corcoran has trouble dealing with while on the long drives through Canada.

"You have to deal with a lot of boredom. Whether you're in the studio waiting to do your part or just driving nine hours to get to the gig. That's really the hardest part."

Despite the strain that comes from travelling

such large distances, Corcoran doesn't want an urban lifestyle. Even though the band spent a year living and working in Toronto, they moved right back to PEI after their lease ended.

"Certainly, we miss out on some opportunities by being so far away from bigger centres, from Toronto, but it's just something we like to do at the end of a tour. It's time to head home — we like the small-town atmosphere. It's where we grew up, and at this point, it's where we're staying."

All four of them grew up right around each other. Corcoran and drummer Derek Ellis even went to the same elementary school and played hockey against each other throughout their

youths. There's definitely a resounding respect in the band for the Maritimes and their home island.

Even though they've worked with fellow Maritimer Joel Plaskett on the band's first two albums, Corcoran entertains the idea of mixing things up for their next release, which will feature more electric guitar and, likely, a new producer.

"It's possible that we'd want to go in a different direction this time around, for the sake of trying something new [...] It might be a good time for us to branch out with a new producer, but we're quite a long ways off."

Ball wants an ocean of commotion

musicpreview

Hey Ocean!

With *Wednesday Morning Blues* and *The Consonance*
Thursday, November 4 at 7 p.m.
Lyve on Whyte (8111-105 St.)
\$20 at Ticketmaster

KRISTINE NIELSEN
Arts & Entertainment Writer

Hey Ocean! songstress Ashleigh Ball is particularly bubbly about the band's upcoming tour for entirely personal reasons — namely, she's single.

"I've never been single on the road before, so boys, watch out. [...] I've always had to check in with the boyfriend on the road and been pretty reserved," she says.

"I feel like guys, when they go on the road, they can always be really slutty. You're in a band, and you're a guy, you automatically have a crew of guys around you at the end of a show. I feel like I never really have had that. So that's exciting."

Considering the band's name, you might expect this Vancouver-based pop trio to be unanimously enamoured with the depths of the sea. Still, it's delightful to hear the captivation in Ball's voice as she discusses the blue expanse.

"I am extremely enchanted by it. The ocean's huge. It takes up half the world, or more — I don't know," she says.

But that's where the admiration stops, though, with her bandmates having opposing feelings towards the sea. Guitarist David Beckham has



a personal goal to conquer the ocean through water sports, while in contrast, bassist Dave Vertesi tries to avoid the water altogether.

"He doesn't like to go in it, or in a boat, or anything," laughs Ball.

Even though she spends a lot of her downtime at the beach — whether she's snorkelling, or scuba diving or just hanging out — she assures fans that there has been no idle thumb-twiddling in the studio. Taking more than two years between releasing albums has allowed the band to try

new things and go beyond their musical comfort zones.

"We're getting to experiment a lot more with piano synth. We were kind of scared to dabble in a lot of that before. [It's] more intricate sounds, and a little bit more ethnic, I think. I think I can use the word 'ethnic.'"

Rest assured, though, the playful laid-back nature of Hey Ocean! has not been discarded in favour of any massively experimental album. She jokes that they've "totally switched genres."

"We're a techno-polka band [now].

I knew it was going to happen at some point." And while their new songs may not be as intriguing as techno-polka, Ball stresses a more modest goal with their songs. She wants to hear fans sing alongside her vocals.

"Writing a really good song that people can listen to on a beach and be like, 'oh this is a Hey Ocean! song.' For me, that's what the best songs are like, ones that people can sing along to."

You heard her, boys — memorize some lyrics and get ready to throw your briefs.

"I feel like guys, when they go on the road, they can always be really slutty."

ASHLEIGH BALL
VOCALIST, HEY OCEAN!

Can one A&E Editor take his obsession too far?

Wish fulfillment or Halloween costume? Unless you can read his "Poker Face," a mystery it shall rightfully remain.



GATEWAY A&E
Cropping off the bottom of this photo to protect decency/self-respect since 1910

A&E meetings are Tuesdays at 5 p.m. on the 3rd floor of SUB — assuming you can get that image out of your mind.

THE FINER THINGS

There are no obituaries written for technology, no matter how special a place in our hearts they may have held at some point. Outdated technologies — once new gadgets come along — are tragically forgotten, thrown away like some old, disposable grandmother once a new and shiny infant is born. Last week, Sony announced that it had ceased production of its famous Walkman cassette player, and once the current stocks are depleted, that would be the end of the now 30-year franchise.

Most won't care: iPods and those fancy CD players have spoiled us, leaving old-school Walkmans relegated to the closet, forgotten by most. But at the time it was released, Sony's Walkman could've strutted down the street wearing bell bottoms

and lapels, with ladies screaming and pulling their hair behind it — it was that popular.

The Walkman was the first truly personal cassette player, designed so anyone could go anywhere they wanted with their favourite music drowning out the world around them. And with the ability to tape songs from the radio, people were able to create their own personal soundtracks that could be with them whenever and wherever they wanted, years before iPod playlists made this standard.

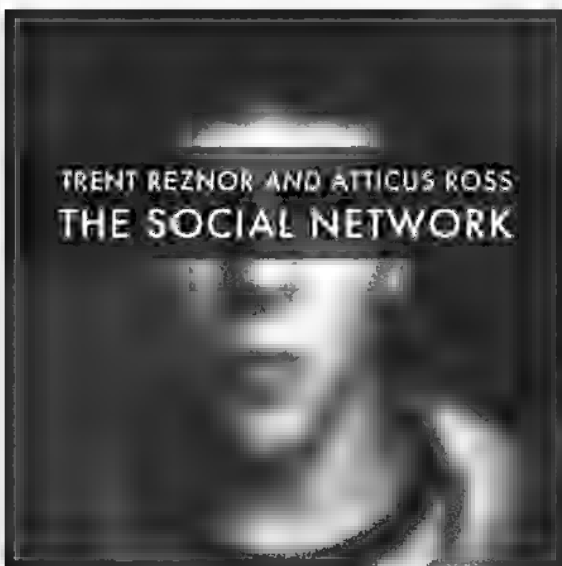
As the years passed, Sony tried to keep up with modern developments, manufacturing portable CD and MP3 versions of the Walkman. They paled in comparison to other products that encroached on their market though, which slowly left them behind as they faded into cultural irrelevance. Realistically, it's just not convenient to use them anymore with so many other options that are clearly better. My Walkman doesn't answer calls,

play video games, and can't even tell me what time it is.

But the Walkman should always be remembered for the important place it holds in the history of music and in the hearts of music fans everywhere. Yes, it's true, I wouldn't choose my old Walkman over my iPod Classic, but I wouldn't be listening to that iPod at all if the Sony Walkman hadn't paved the way for Apple's gizmo. So while most will either ignore or laugh off the demise of the Walkman, I plan on sweeping away the cobwebs on my brick-like yellow and black Walkman, popping in an old Backstreet Boys' cassette tape, and giving it one last listen. Backstreet might not actually be back, but old friend, this one's for you.

ANDREW JEFFREY

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art, celebrating it for all of its subjective merit.



featuredalbum

Trent Reznor and Atticus Ross
The Social Network Soundtrack
The Null Corporation

ALEX MIGDAL
Arts & Entertainment Writer

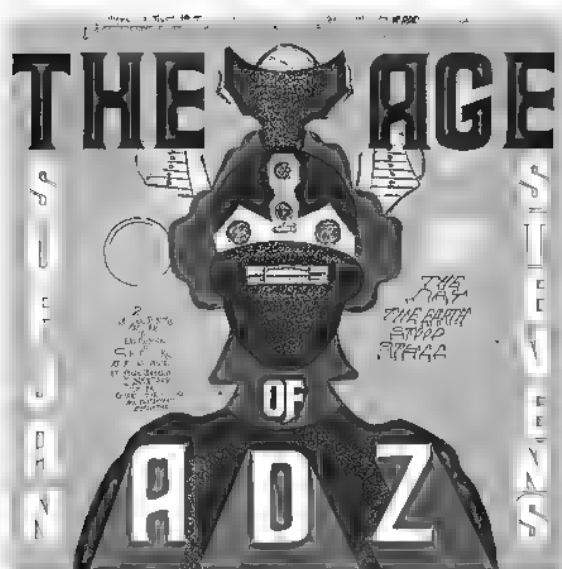
Movie scores have become disposable commodities nowadays — a compilation of background noises that tends to enter through one ear before departing quickly through its partner. This is where Trent Reznor and Atticus Ross' score to *The Social Network* proves to be so startlingly brilliant. Not only do the varied ambient compositions make their presence known in many of the film's scenes, they act as characters in their own right, forging a constant lingering presence in the background.

The score's range makes for an exhilarating and often uneasy listening experience. "Hand Covers Bruise," the film's opening track, crawls under your skin with its ominous background distortion and chilling six-note piano melody. It's sharply contrasted by the following track, "In Motion," another standout of the album that infuses a technological twist, its notes taken straight from an arcade game, underscored by a heavy bass line.

Perhaps the soundtrack's most

surprising and chilling element is its silence. Heavy bouts are interspersed among sparse notes and harsh industrial clashing, creating a turbulent emotional experience. That's not to say that the soundtrack doesn't make itself heard — Reznor and Ross display bombastic grandiose in a post-industrial remix of "In The Hall of the Mountain King," an inspired re-imagining of Edvard Grieg's opus.

The Social Network refuses to act like a typical movie score. As a result, its creative genius elevates an otherwise fascinating film to heights of brilliance. Its greatest feat, however, is its individual listening and artistic merit. Detached from its connections to the film, *The Social Network* soundtrack is unquestionably an auditory experience that opens up a world of emotion and interpretation to its listener.



albumreview

Sufjan Stevens
The Age of Adz
Asthmatic Kitty Records

ANDREW JEFFREY
Arts & Entertainment Staff

"I'm not fucking around" repeats itself multiple times on Sufjan Stevens' latest album *The Age of Adz*. It's unexpected to hear someone who has many times referenced his Christianity in his songwriting go off on such a bizarre tangent, but it fits on an album that shows Stevens in a completely new light.

The Age of Adz is bookended by short acoustic songs reminiscent of Stevens' usual work, but what comes in between is a jarring change. His classical instrumentation remains with string sections and trumpets, but

they're now surrounded with synthesizers, electronic drum beats, and most shockingly of all, T-Pain-approved Auto-Tune. Someone hoping to hear a sequel to Stevens' 2005 masterpiece *Illinoise* unfortunately won't be happy with what they hear.

But as stunning as its predecessor was, *The Age of Adz* represents something even more ambitious. Stevens pushes his boundaries as an artist and musician as he treks into entirely new territory. At times, he's able to create soaring epics such as the title track

or the beautiful ballads "I Walked" or "Too Much." But Stevens does at times overreach his bounds. There are a fair number of clunkers, along with a bloated 25-minute finale that, while at times stunning, is simply too much. Stevens still hasn't quite learned the art of knowing when enough is enough.

Nevertheless, interest holds until the album's close. Stevens' stunning shift is intriguing to listen to, even when it crashes and burns. *The Age of Adz* won't be as critically lauded as *Illinoise* was, nor does its songs ever truly reach the same heights. However, it's ambitious and impressive in its own way and allows Stevens to conquer a new genre, proving him to be even more talented and creative than previously thought.

In the past, Stevens has expressed dissatisfaction and disinterest with his music. Now that the change he's hinted at before has finally come, it's clear that Stevens did not fuck around. Not at all.



albumreview

Cygnets
Bleak Anthems
Independent

AYDEN ROSS
Arts & Entertainment Writer

Popping the new Cygnets album *Bleak Anthems* into your CD player is sort of like opening a time capsule and having the very definition of early '80s New Wave leap out and slap you on the face. Your ears are ringing, you're reeling a little bit, and you're pretty sure that far off in the distance, you can see the shadows of Morrissey, Bernard Sumner,

and Marc Almond dancing somewhere through the dimly lit fog-machine haze. Needless to say, it's pretty great.

The album starts off catchy, knocking out some infectiously danceable beats with frontman Logan Turner's voice weaving in and around its classical post-punk style. Lyrically, it's diverse, swinging deftly back and

forth between songs about technology, depression, *A Clockwork Orange*, and, of course, cunnilingus. These are all beautifully written, and lend the otherwise synthpoppy album an ominous quality that really rounds it out.

Occasionally, the tracks sound so similar to one another that they all blend together, bringing it into the realm of unobtrusive background music. This is not necessarily a bad thing, as it gives the album a good sense of unity and flow, but it causes it to lose some of the power it might have had with a more varied sound. But the Cygnets have never been so danceable and thought-provoking, so a little background music amongst the beats won't distract you too much.



SAM BROOKS

PRAISE THE AXE Nashville Pussy's Ruyter Suys spins during their E-town show.



Drawing a comic is a lot like giving birth to a deck of cards. Both can be kind of painful and take some time, but you'll have an interesting story when it's all said and done.

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BEARS HOCKEY

FRIDAY, OCTOBER 29



5



4

Score by Period

A perta	0	2	2	5
Cagary	0	1	3	4

AB Goals: Cnad K assen (2), Jonnny Lazo, J.P Szaszkie w'cz

CGY Goals: Matt Iso'ster (2), Luke Egener, Torrie Wneat

Goalie stats

	GA	SH	SV
AB - Kurt's Mucna	4	22	18
CGY - Dust'n But er	5	33	28

Game Stats

	AB	CGY
Snots	34	22
Powerp ay	1/3	1/5

Three Stars

- 1. **AB** - Cnad K assen (2 goa s)
- 2. **CGY** - Matt Iso'ster (2 goa s)
- 3. **AB** - Sean R'ngrose (2 ass'sts)

SATURDAY, OCTOBER 30



2



1

Score by Period

A perta	1	1	0	2
Cagary	1	0	0	1

AB Goals: Cnad K assen, J.P. Szaszkie w'cz

CGY Goals: Reid Jorgensen

Goalie stats

	GA	SH	SV
AB - Rea Cyr	1	17	16
CGY - Kr's Lazaruk	2	35	33

Game Stats

	AB	CGY
Snots	35	17
Powerp ay	1/3	0/1

Three Stars

- 1. **AB** - Derek Ryan (2 ass'sts)
- 2. **CGY** - Kr's Lazaruk (33 saves)
- 3. **AB** - Cnad K assen (1 goa , 1 ass'st)



AMIRALISHARIFI

Injured Ice Bears dive into two wins

In a pair of matches against Calgary, the Golden Bears battled to solidify their number-one ranking

hockey roundup

Bears vs. Calgary

MATT HIRJI
Sports Editor

Late in the second period, as the pace began to speed up in the second match of the week-end, fourth-year Bears defenseman Kyle Fecho lost his stick with the Calgary Dinos setting up their offensive rotation deep in the Bears zone. Frantic, Fecho plunged in front of two blistering shots on goal, sacrificing his body to preserve the team's momentum.

Fecho's selfless play, which revitalized the travel-weary Bears on their way to claiming their second victory of the weekend against their provincial rivals, was not lost on Bears head coach Eric Thurston.

"When you have guys doing the little things it makes a huge difference. There is no stat for blocked shots, and people don't really notice those sorts of things. But that's two big plays that really made a difference for us," Thurston explained. "Tonight, we really bore down and won a playoff-style game. That's big"

With an overtime shootout victory in Calgary on Friday and a thrilling 2-1 win back on home ice on Saturday, the nationally number-one ranked Golden Bears have firmly cemented

themselves atop the Canada West conference. With an unscathed home record, the Green and Gold lead the second-place Dinos by five points in the division.

"The guys just find a way to win. That's the character of the group this year[...] When you have that work ethic as your foundation, that bodes well. Talent is always going to be there for us, but when talent works hard, it's a positive."

ERIC THURSTON
HEAD COACH, BEARS HOCKEY

Work ethic and gritty play has quickly become the hallmark of the young Puck Bears this season. Despite losing several veterans, including perennial all-star Tyler Metcalf, who signed a professional contract in Europe for this season, the Bears have displayed a fearlessness rarely witnessed on such a young team.

"The guys just find a way to win. That's the character of the group this year. They never quit," Thurston said. "We just come out and try to out-work teams. When you have that work ethic as your foundation that bodes well. Talent is always going to be there for us, but when talent works

hard, it's a positive."

With the win against the Dinos at Clare Drake Arena on Saturday evening, Eric Thurston claimed his 100th win on home ice as head coach of the Golden Bears hockey program — a tremendous milestone, but one that the sixth-year benchboss accepts with humility.

"I don't mean to downplay it, but it's the group in the dressing room and the other coaches that make it fun and make it enjoyable to come to work everyday. How hard they come and work for hockey, sacrifice themselves in the classroom and on the ice. I really respect what they do. If you said to me when I first started that you were going to have 100 wins, I would have said well, I'm not sure about that. It's a great honour, but we have bigger fish to fry," Thurston said.

With their eyes set on returning to the national championships this year, the team's penchant for sacrificing their bodies on the ice in the name of success is not without its consequences. However, the team is already struggling with injuries early in the season, a problem that Thurston hopes will be solved with almost two weeks away from competitive action coming up.

"We are pretty banged up, so the big thing for us is to get healthy. We have to keep our focus," Thurston said. "We have to make sure that we bring our best game. We have got to this position by working very hard and we have to have that same work ethic moving forward."

"The only thing that matters is that you win that last game."

Bears kick their way to nationals

soccer roundup

**Bears vs. Trinity Western
Bears vs. UBC**

JUSTIN BELL
Managing Editor

With a firm grip on the top spot of the Canada West Conference heading into this weekend's games against two opponents from the mountains of British Columbia, the Golden Bears soccer team played hard to clinch a coveted spot in this season's CIS National Championship tournament.

The Green and Gold managed a nill–nill draw against the Trinity Western Spartans on Saturday, and in combination with a UBC tie against Saskatchewan on the same day, the Bears claimed the top spot in the division and an automatic ticket to Toronto for the national championships.

"It was huge. We were kind of thinking it might come down to the last game," said Len Vickery, the men's squad head coach. "But the two ties clinched it for us and we'll take it, obviously."

The Bears concluded their regular season the next day, downing the UBC Thunderbirds 2–1.

Saturday's game against the Spartans was a back-and-forth affair, with both teams notching 10 shots. Alberta keeper Jaswinder Gill was tested early, making three stops in the first half.

Sunday's game would prove to be more engaging, with a number of superb chances from the Golden Bears' attackers. Samuel Lam notched a goal halfway through the first half in a scramble in front of the net to put the Bears up by one. The goal, his eighth of the season, put him in a comfortable lead in the Canada West points race, seven ahead of his closest challenger.

Midfielder Antonio Rago would make it a two-point lead near the end of the first half when he floated a free



PETER HOLMES

kick into the Thunderbirds net.

Lam will figure deeply in the Golden Bears plan for next week, when the team hosts the Canada West Championship.

"He's one our key players. It's very important for him to keep going strong. We took him out today to protect him from yellow cards," Vickery said.

The team's captain, Brett Colvin, was also pulled partway through the second half. The scoring phenom, who is two goals away from the Golden Bears all-time record, has been playing all season with a broken bone in his foot.

"We have to limit his playing time to protect his injury, but at the same time give him enough playing time that his fitness doesn't suffer," said Vickery.

In their second match of the weekend, the Bears also had to compete without regular netminder Jaswinder Gill, who missed out on Sunday's game, allowing Steven Reid to step

into the role for the Green and Gold's last game of the regular season. Reid allowed only one goal in the game.

While the Bears have an automatic berth to the big dance, that doesn't mean Vickery's team will be taking next weekend's Canada West playoff games lightly.

Vickery will be working the team hard despite the lack of urgency. The Bears will be facing off against the Saskatchewan Huskies next weekend, a team they haven't seen since the opening weekend, where they struggled to find their footing and split a pair of matches against their rivals.

"You have to keep playing well and keep people working at a high level," Vickery said.

"Certainly, we can't afford to take what would be close to a week and a half off. We will be using the full squad, but trying to ensure everyone keeps good work habits. At this stage of the season, you don't want to lose form."

Puck Pandas drop two against Calgary

hockey roundup

Pandas vs. Calgary

BREN CARGILL
Sports Staff

The much anticipated weekend match-up between the U of A Pandas and the Calgary Dinos became the Hayley Wickenheiser show as the women's hockey superstar potted three goals and an assist in two games, leading the Dinos to a weekend sweep over their provincial rivals.

Coming into this weekend, the Pandas were tied with the Dinos atop the Canada West standings with a 4–2 record and were looking to continue to improve on their game and test themselves against the top competition in the division. But despite out-shooting and out-skating their opponents from down south for much of game Friday night's game, the Green and Gold weren't able to get the consistent pressure they needed to come away with a victory.

"There were some times when we didn't bare down, we didn't put them away when we had the chances, and that was the difference," Pandas head coach Howie Draper said after

Friday's game.

Special teams play was a huge difference all weekend as the Dinos scored both of their goals Friday night with the man advantage. Meanwhile, the Pandas' powerplay unit went a combined 0-for-15 during the course of the two-game tilt. The Dinos did an excellent job clogging up the middle of the ice and made it very difficult for the Pandas to get the puck through to the net and get secondary chances.

"There were some times when we didn't bare down, we didn't put them away when we had the chances, and that was the difference."

HOWIE DRAPER
HEAD COACH, PANDAS HOCKEY

"I think we want a few more chances to get the puck to the net. When it did get there, I don't feel like we bared down. If we can tighten up on the penalty kill and the powerplay, then I think we'll be okay," Draper explained.

Even though the result surely wasn't

what they were looking for, the Pandas play was not indicative of the score. They outshot the Dinos handily, played superior defence in their own end, and out-skated Calgary throughout extended portions of the games.

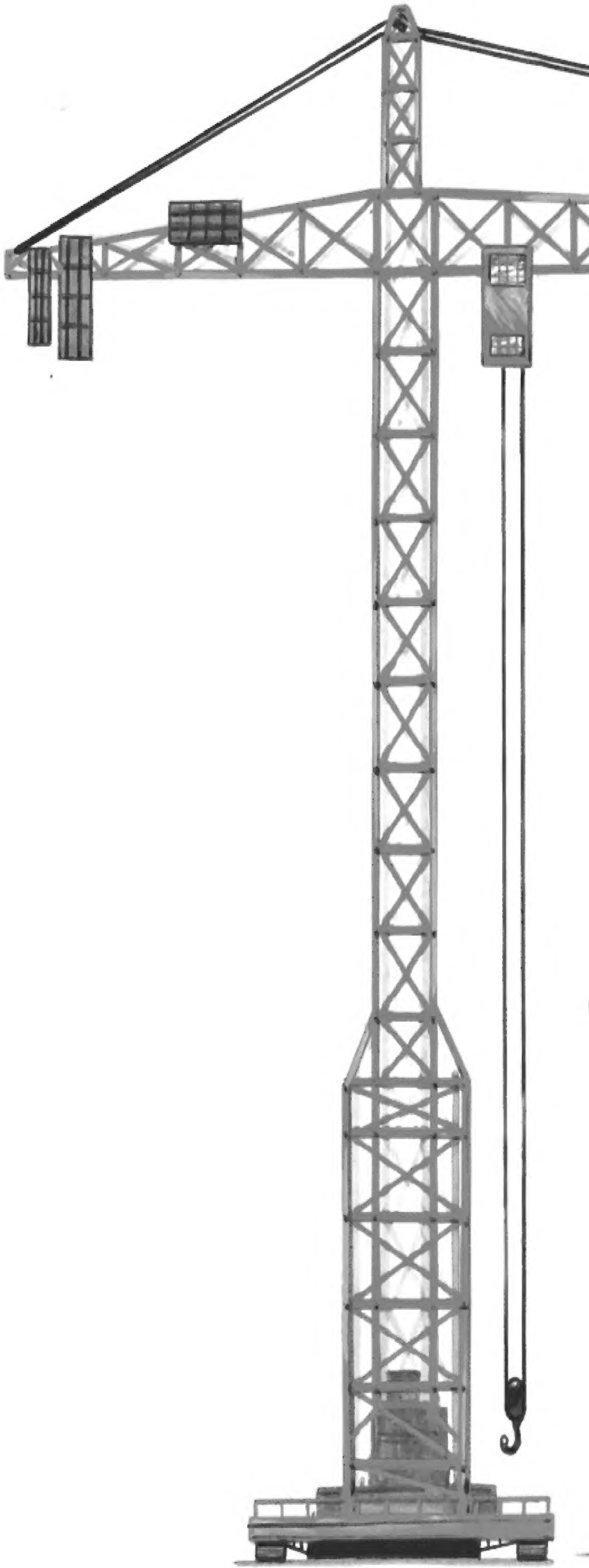
"Despite the loss I feel like this was our best game. Everyone was skating hard and we executed our game plan, particularly in the first and third periods, quite well and it looked quite promising," Draper said.

The excitement within Clare Drake Arena on Friday night was palpable as more than a hundred fans piled in to watch not only the match-up between the provincial rivals, but also Wickenheiser's debut against the Pandas. The women's hockey star delivered on the hype, racking up a goal and an assist on Friday evening. Despite the Pandas' attempts at limiting her chances, it was only a matter of time before she made her mark in Edmonton.

Wickenheiser was only warming up on Friday evening, however, as she scored both goals for the Dinos on Saturday night as Calgary completed the weekend sweep with a 2–0 shutout victory over the Pandas.

"She didn't have a lot of space and she didn't get a lot of chances on net. If we completely managed to take her out of the equation completely though, maybe it's a different game."

You see them everywhere on campus: massive cranes putting up new glass and metal buildings. But how exactly will these new structures affect life at our university?



Check out Thursday's issue, where *The Gateway* delves into the construction that's been happening on campus.

THE GATEWAY
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If the suit makes the man, the jersey breaks the team

SPORTS
STAFFGroup
Commentary

On the gridiron, the ice, or the links, sartorial missteps run rampant in sports, but sometimes the clashing colours, avant-garde designs and horrific logos become too much to bear. Here are *The Gateway's* picks for the worst uniforms in the pro leagues.

Justin Bell

Houston Oilers

Sports teams generally have powerful names and harsh colours, an allusion to the warlike attitude of their players. Into the breach steps the Houston Oilers, a team that had baby blue as its colour and an oil rig as its logo.

Other team names, like the Ravens, the Bears, or the Falcons, evoke predatory imagery and a confrontational nature. Those team's colours, dark blues and reds, bring to mind fierce emotions and a combative nature.

Set against that, we have the Oilers. Their logo makes me want to invest in energy derivatives and their team colours bring to mind a child's nursery. It was, by all measures, a horrible idea from top to bottom.

Coming from Edmonton, where our team is also the Oilers, it seems a bit hypocritical to judge their decisions. But the Edmonton Oilers use a sweet oil drop and alluring colours, and the only time you see an oilrig being used by our Oilers is when it falls from the sky and spews flames.

Fortunately, the Houston Oilers moved to Tennessee in 1997 and changed their name to the Titans. They still use the baby blue colour in their logo, but as an accent to a more novel colour scheme. Now if only their move meant a home with less rednecks.

Max Lutz

1999 U.S.A Ryder Cup Team

Golf has always been considered a classy sport — players are required to adorn themselves in proper, formal attire, and maintain an air of

gentlemanly sportsmanship when parlaying honours on the neatly trimmed fairways.

Naturally, a unique fashion sense has stemmed from this elegant disposition. Golfers dress themselves in clothing articles foreign to many — have you ever worn a cap and plus-four trousers? Golfers outfits also vary greatly compared to other mainstream sports. You'd be hard-pressed to find a linebacker barreling towards a quarterback in knickers and a matching sweater vest.

Yet, despite golf's position as a perpetual outlier in the sports fashion world, its players still manage to pull off the look with outstanding formality.

This is what makes the 1999 U.S.A. Ryder Cup team's outfit such a horror.

Team captain Ben Crenshaw reportedly designed the shirt, putting a lot of time and thought into them. The end result saw the players adorned in burgundy polo shirts, plastered with an array of pictures commemorating victorious American teams of the past. They were meant to be sentimental, inspiring even.

The shirts looked like bad pepperoni pizza from an all-night joint in Chicago.

The media and opponents ridiculed the atrocities, which were downright awful. However, perhaps it was all part of a ploy, as the Americans went on to win the storied trophy that year. The victory brought tears to the players' eyes, just like the shirts brought tears to ours.

Matt Hirji

Cleveland Browns

The state of Ohio isn't known for its imagination. The 34th-largest state in the union is mediocre at a lot of things. Its economy is rusting at the seams, and with the

recession hitting the Midwest hard, the Buckeye state is struggling to find innovative ideas to bolster its image. However, if the football team of Ohio's second largest city is any indication, this should come as no surprise to anybody.

Established immediately after the end of the Second World War, the Cleveland Browns are the only professional sports team in North America without a logo. It's as if the great state of Ohio was so bored with their lifeless attitude that they couldn't even put pen to paper to draw a peanut — the state's varsity team, the Buckeyes, are named after a form of tree nut.

The Cleveland Browns epitomize their state's inability to be interesting at anything. While many sports franchises have attempted, albeit failed, to create a visual identity on the cutting edge by at least attempting unique designs and colourful jerseys, Cleveland was far too lazy to

come up with a logo, or even a team name. Instead, they chose to identify their team by shitting on a helmet.

Welcome to Cleveland, Ohio. Where imagination comes out of people's asses.

Andrew Jeffrey

1980s Vancouver Canucks

When considering not only the ugliest sports jersey ever, but also the team with the worst track record when it comes to uniform designs, there is one squad that goes the extra mile and screwed up more than anyone else — that team is the Vancouver Canucks.

Throughout the Canucks' history, the team has consistently put forth candidates for the worst jerseys in pro sports. These sweaters range from the corporate, cartoon orca to a flying skate that looked similar to something out of a bad sci-fi movie.

But those minor mishaps are nothing compared to their blindingly awful orange, yellow, and black jerseys from the 1980s. Introduced in 1978 to

replace Vancouver's simple yet popular stick-in-rink logo

with a new, supposedly more intimidating design, these uniforms made the Canucks look like they were wearing construction helmets and reflective safety vests. The ugly red-orange-yellow color scheme was enough to make any Vancouver fan ashamed that their city had ever been given an NHL team.

There was no silver lining to these terrible uniforms. Instead of a creative logo, a giant black 'V' was placed on

the jersey, supposedly symbolic of the city's name or of victory. Luckily for ashamed Vancouver fans, their team was bad enough to remain irrelevant and therefore avoid much ridicule. However, the team was suddenly shoved into the limelight when they made it to the 1982 Stanley Cup finals. Most fans who would've taken the Canucks' side against a New York Islanders team in the middle of their four-year dynasty probably couldn't bear to cheer for such an embarrassingly dressed squad.

It took seven years for Canucks management to realize that the "Flying V" needed to be replaced. They turned to a new design — a golden skate — that wasn't quite as bad, but the memories of the hideous time spent in those travesties will forever remain an ugly stain on the Vancouver Canucks storied history.

Brad Chury

1995-96 Mighty Ducks

If there's any jersey that screams to me as a blight on human accomplishment, it is the Anaheim Mighty Ducks' jersey from 1995–96. Woops, I mean, The Mighty Ducks of Anaheim. The good ol' Disney days where you could go to Disneyland one day and a hockey game the next, all in the same vacation package.

This nightmare in jade green and eggplant mercifully existed for only one season; unfortunately, it will live on in infamy as one of the worst sports jerseys ever. Thank you very much, Walt Disney.

Disney did almost everything to make hockey exciting for California residents. Not only did their logo portray Wild Wing, the team mascot, he also provided the main protagonist for the *Mighty Ducks* cartoon. But at least Wild Wing was wearing one of the decent Ducks' jerseys while exploding out of the ice with a goose-like intensity.

I'm trying to find some positives to say about for this jersey, but damn, it was just a recipe for disaster. No team name on the front, the lettering was all funky and curvy in trying to be all "hip and cool" to get in with the kids, but I just don't get it. Not even the likes of Paul Kariya and Teemu Selänne in their prime could pull this one off.



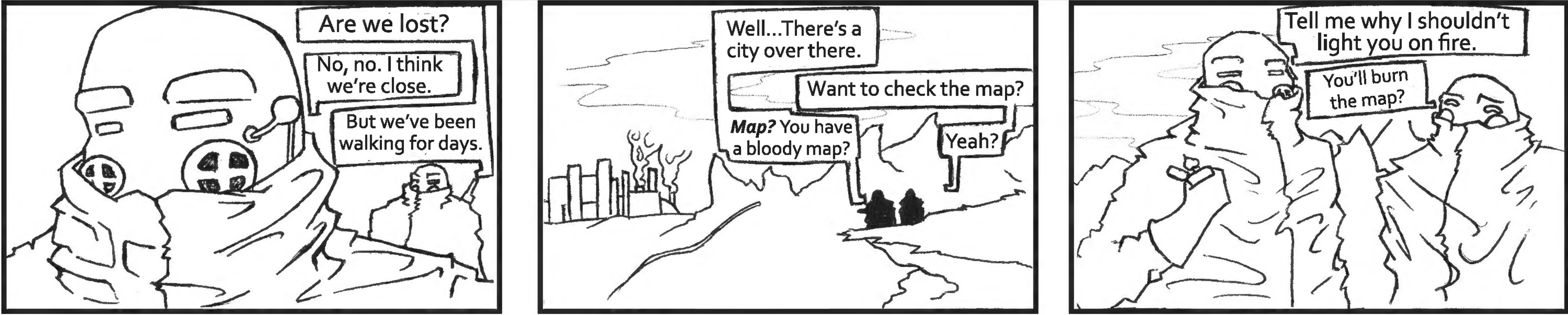
In 1973, Texas Rangers manager Whitey Herzog was asked about his team's abysmal pitching.

He responded: "It's like they're afraid they'll get the clap or something if they throw strikes."

GATEWAY SPORTS Avoiding venereal diseases since 1910

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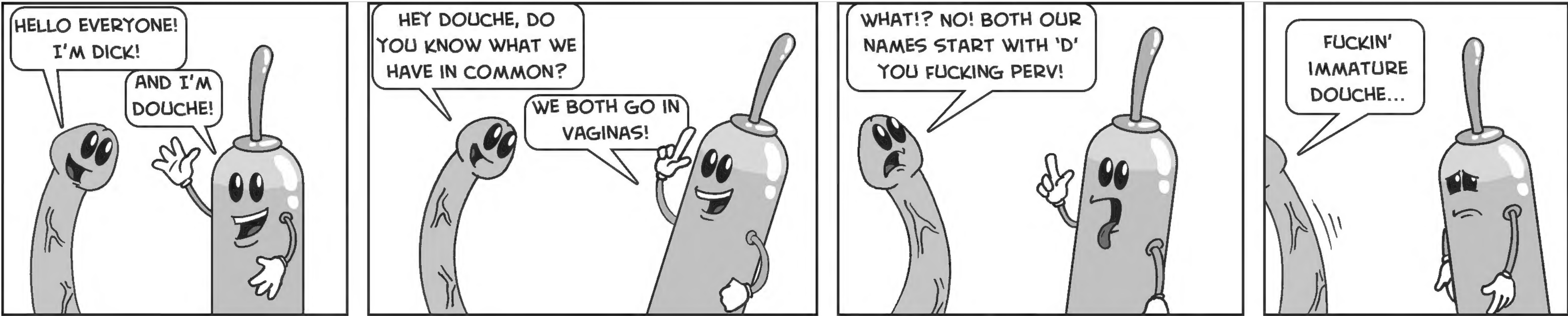
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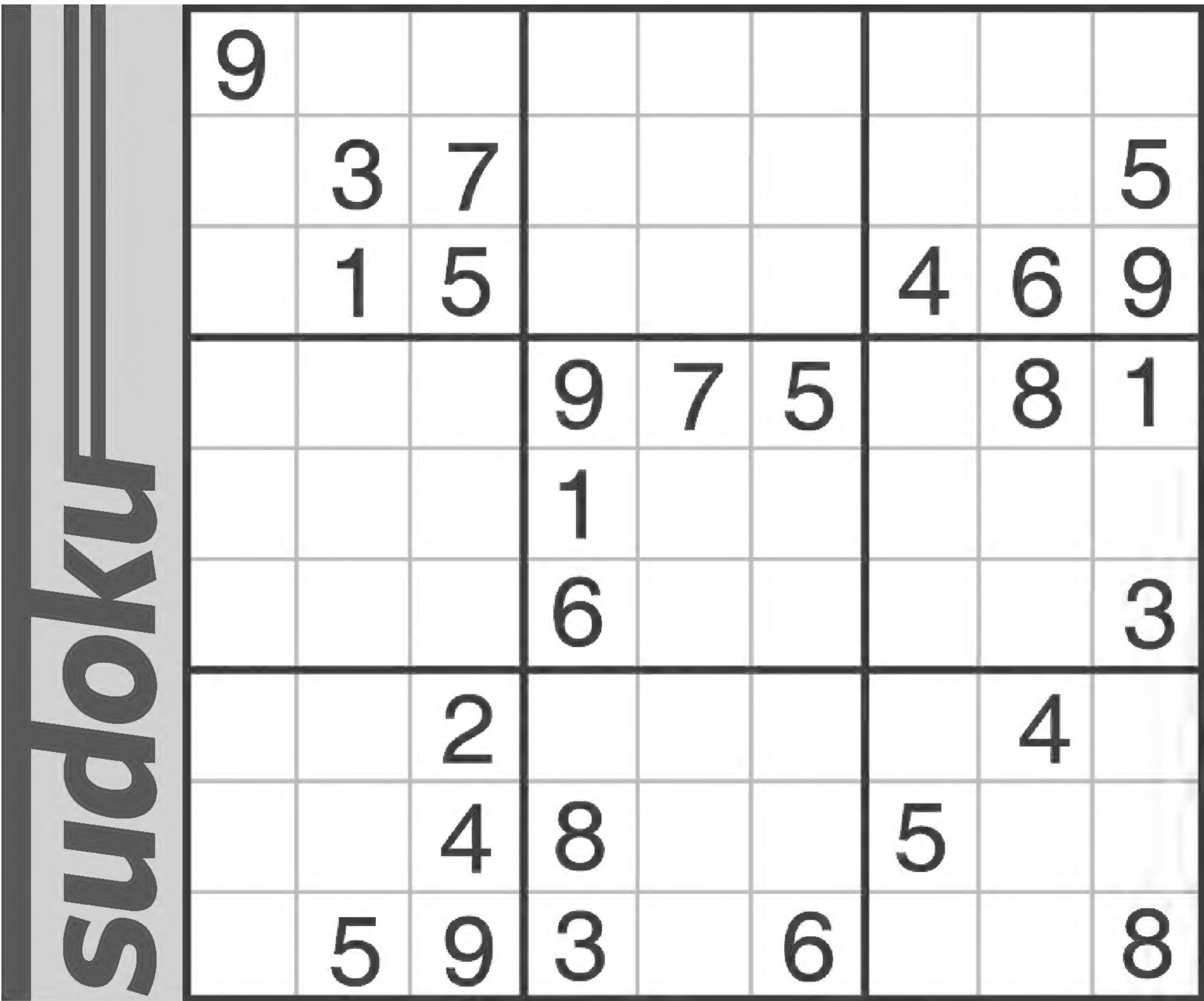
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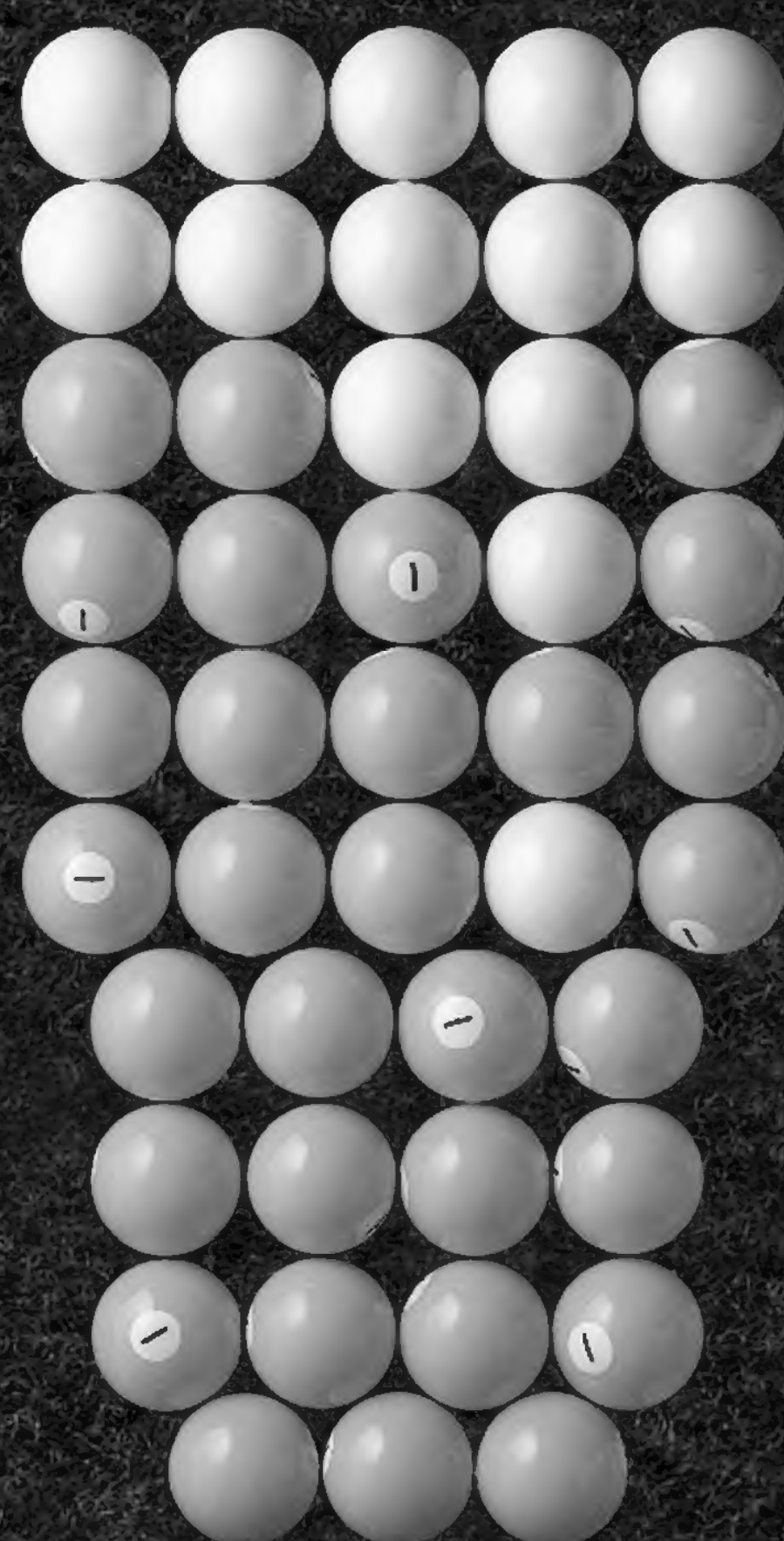
13 SAD THINGS YOU DIDN'T KNOW

1. Many babies are born with an ugly gene.
2. Tornadoes will never find love. Never.
3. Pictures of Kanye West's dick exist and are on the internet.
4. You can really see the defeat in your mailman's eyes if you look closely enough.
5. With the money that America has spent on the Iraq war, they could've landed astronauts on Mars five times.
6. The bourgeoisie attitude of today's youth will eventually lead to our inevitable destruction.
7. I've already run out of crap to fill this list with, so I think the quality drop off will be sharp on the next five.
8. You spend too much time on Facebook.
9. Talking on Chatroulette about how Chatroulette was better before everyone knew what it was.
10. When you read the words on the back of a girl's sweatpants and then you realize that she's 13 years old.
11. Most ladies will never appreciate the finer aspects to competitive *StarCraft* play.
12. Bunnies are assholes once they go through puberty, at least from my personal experience.

No number 13, too emotionally dead inside.



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